

# Gee (Piano ver.)

Written by E tribe  
Arranged by BoniK  
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$\text{♩} = 76$  FM7 Fm7 Em7 Am7

*8va*

*mp*

FM7 Fm7 C/E Am7

5 (8)

*rit.*

9 FM7 Dm7 Asus4 Am Asus4 Am

*accel.* A tempo

*p*

13 FM7 Dm7 Asus4 Am Asus4 Am C#dim/G

*mf*

Detailed description: This is a piano score for the song 'Gee' in a piano version. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) starts with a tempo of 76 and a dynamic of *mp*. The second system (measures 5-8) includes a *rit.* marking. The third system (measures 9-12) features an *accel.* marking followed by *A tempo* and a dynamic of *p*. The fourth system (measures 13-16) starts with a dynamic of *mf*. Chords are indicated above the treble staff, and various musical notations like *8va*, *mp*, *rit.*, *accel.*, *A tempo*, and *mf* are used throughout.

2 FM7 Dm7 Em7 Am7 Em Edim

17

*f*

21 FM7 Fm7 Em7 Em11

*mp* *f* *ff*

25 FM7 Fm7 Dm7

27 Em7 Edim Asus4 Am7

8<sup>vb</sup>

29 FM7 Fm7 Dm7

31 *Em*<sup>7</sup> *Edim* *Asus*<sup>4</sup> *Am*<sup>7</sup> 3

*rit.*

8<sup>vb</sup>

33 *FM*<sup>7</sup> *Dm/F* *Em* *C/E* *Am* *Edim*

*A tempo*  
*pp* *mp*

37 *FM*<sup>7</sup> *Fm*<sup>7</sup> *Em*<sup>7</sup> *Em*<sup>11</sup>

*mf* *ff*

41 *FM*<sup>7</sup> *Fm*<sup>7</sup> *Dm*<sup>7</sup>

43 *Em*<sup>7</sup> *Edim* *Asus*<sup>4</sup> *Am*<sup>7</sup>

8<sup>vb</sup>

4 FM<sup>7</sup> Fm<sup>7</sup> Dm<sup>7</sup>

45

Musical notation for measures 45-46. Measure 45 has chords FM<sup>7</sup> and Fm<sup>7</sup>. Measure 46 has chord Dm<sup>7</sup>. The bass line features a descending eighth-note pattern.

Em<sup>7</sup> Edim A<sup>sus4</sup> Am<sup>7</sup>

47

rit.

8<sup>vb</sup>

Musical notation for measures 47-48. Measure 47 has chords Em<sup>7</sup> and Edim. Measure 48 has chords A<sup>sus4</sup> and Am<sup>7</sup>. A "rit." marking is present above the staff, and an "8<sup>vb</sup>" marking is below the bass line.

FM<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

49

8<sup>va</sup>

accel. A tempo  
mp

Musical notation for measures 49-52. Measure 49 has chord FM<sup>7</sup>. Measure 50 has chord Fm<sup>7</sup>. Measure 51 has chord Em<sup>7</sup>. Measure 52 has chord Am<sup>7</sup>. An "8<sup>va</sup>" marking is above the treble clef staff. Performance markings "accel. A tempo" and "mp" are in the bass line.

FM<sup>7</sup> Fm<sup>7</sup> C/E A

53 (8)

rit.

Musical notation for measures 53-56. Measure 53 has chord FM<sup>7</sup>. Measure 54 has chord Fm<sup>7</sup>. Measure 55 has chord C/E. Measure 56 has chord A. A "rit." marking is above the staff. A double bar line with repeat dots is at the end of measure 56.